

CURRICULUM VITAE: EMMA HENDRIX

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SELECTED DISCOGRAPHY

2011 – VA - UNEARTHED.FROM.AIRWAVES (coin gutter). IO Sound, Canada.

2010 – Radio Majesty (hmbkr). CSAF Records, Vancouver.

2010 – Asthmatics of Failure (coin gutter). Panospria, Vancouver.

2008 – Pigeonless (coin gutter). Vanity Records, Vancouver.

2008 – VA – Bootleg Me (coin gutter). noncapable recordings, Saskatoon.

2005 – The Wheel is Falling Apart, but the Revolution is Intact (coin gutter). Vanity Records, Vancouver.

2005 – Origin and Destination (coin gutter). Part of an audio series based on the chapters of the graphic novel The Watchmen. Objective-Subjective, Edmonton.

2004 – Everyone Else Was Two (coin gutter). Vanity Records, Vancouver.

2004 – VA – The Noise & The City (coin gutter). Autres Directions in Music, France.

2003 – All Your Dreams Are Meaningless (coin gutter). No Type, Montreal.

2003 – VA – Grain (coin gutter / Irezicle). dotdotdot Music, Ireland.

2002 – VA – Difficult Music for Difficult People (coin gutter). RRs.R, Belgium.

2002 – VA – the Wooden Head Receiver Compilation (coin gutter / Irezicle). noncapable recordings, Saskatoon.

2002 – The Promise of Lomonosov (coin gutter). Vanity Records, Vancouver.

2001 – Truth Lifting Up Its Head Above Scandal (coin gutter). Vanity Records, Vancouver.

2000 – Promo (coin gutter). Vanity Records, Vancouver.

SOUND DESIGN / PRESENTATION

- Macbeth: Nach Shakespeare. Theatrical Production. Produced by Theatre Conspiracy. Written by Heiner Müller, directed by Quinn Harris, Performance Works Vancouver 2011.
- Polarized. Film Short produced by Narwhal Films. 2011
- Deconstruction. Sound art for the Centre For Art Tapes' radio program "Broadcasting for Reels: Success Through Failure". CKDU 88.1 FM Halifax 2010.
- Mal de Mer. Dance Production. Produced by Proximity Arts and Anatomica Dance. Created by Tanya Marquardt and Susan Elliot for Dancing on the Edge 2010.
- Donald & Lenore. Theatrical Production. Produced by Felix Culpa. Written by Tom Cone. Directed by David Bloom. 2010
- Biographies of the Dead and Dying. Theatrical Production. Produced by Machinefair and Craning Neck Theatre. Written by Andrew Templeton. Directed by Jeremy Waller. 2009/10.
- Transmission. Theatrical Production. Produced by Proximity Arts and Chrysalis Theatre. Written by Tanya Marquardt. Co-directed by Tanya Marquardt and Heidi Taylor. 2009
- Napa North. 3-screen Video Installation by Henry Tsang for the Kelowna Art Gallery, 2008.
- Leaving Traces. Dance by Jennifer Mcleish-Lewis, Choreography by Daelik. 2008.
- Towards the Day. Video Documentary by Meg Torwl, 2007.
- Tolga Phonac. iPod Video with Julie Gendron. 2006.
- Gravity. Theatrical presentation by Tricia Collins/Urban Ink. 2006.
- Kanashibari. Web-based animation by Cindy Mochizuki. 2006.
- Wake. Audio assisted Soundwalk by Cindy Mochizuki. 2006.
- Journey Women. Video Documentary by Jennifer Fisher and Lauren Howes. 2006.
- Bad Boy. Experimental film by Velveeta Krisp. 2005.

- Girl on Girl. Video Documentary by Lisa G. 2004.
- Relax in Seven. Music arrangement for dance, Lynda Raino Dance, Victoria. 2004.
- Formula 111: Remedy for the Change (45 & over). Performance by Tyler Wheatcroft 2004.
- Problem Box. Dance by Amanda Sheather. 2004.
- You Can Look When I Tell You Too. Dance performance by Katy Harris-Mcleod. 2004.
- Sarania. Experimental Super8 film by Velveeta Krisp. 2004.
- Strangers Have the Best Candy. Improvised dance duet by Daelik, Jennifer McLeish-Lewis. 2004.
- Unkempt. Video by Laura Ralph. 2003.
- I Wanna Go Higher. Dance by Keely Remillard. Choreography by Barbara Glazer, 2003.
- The Christian Counselor – Animated short by Byron Dauncey. 2002.
- Flux. Dance performance by Lindsay Prentice. Choreography by Richard Siegal, Crystal Pite, and Lindsay Prentice. 2002.
- Corvuscorax. Dance performance by Lindsay Prentice and Keely Remillard. Choreography by K.T. Shores, 2002.
- Sunday Morning. Video by Ryan Bigge. Music by coin gutter. 2002.
- Tickle Monster. Video by Jennifer Kovac and Laura Ralph. Music by coin gutter. 2002.

INSTALLATION ART AND PERFORMATIVE WORKS

- NOISE/DENOISE. Centre A Gallery, Vancouver BC July-August 2011
Participatory sound installation. Created with Julie Gendron as part of Co-Lab, Curated by Debra Zhou, Presented by Centre A and Vancouver New Music
- 39bpm. Richmond Art Gallery, Richmond BC Dec 2010-Jan 2011
More Often Than Always / Less Often Than Never. Curated by Ted Hiebert and Doug Jarvis.
- Olympic Debt Clock. Safe Assembly, VIVO Media Arts Centre Feb 2010
(As part of the Olympic Opposition). Created with Matt Smith.
- Crappy Gifts from Complete Strangers. Main/20th, Vancouver. Feb 2008
Self-referencing 14-day, site-specific, public/street art. Created with Tanya Marquardt.
- don't, stop. CSA Space, Vancouver Dec 2007
Participatory sound installation. Created with Julie Gendron
- Ninety o'clock. Strathcona, Vancouver. Nov 2007
Audio street art. Created with Cameraman.
- Repair Club. Signal and Noise Festival, Vancouver. April 2007
Sound design and installation for mixed media performance art/installation. Created with Sachiyo Takahashi, Victoria Singh, Velveeta Krisp, Tyler Wheatcroft and Crista Dahl.
- Pigeonless. Vancouver Culture Crawl, Vancouver. October 2006
Mixed media group installation with sonic room orchestration. Created with Cameraman, Jan Stoepal, Marcy Emery, Marcy2 and Megan B.
- Sweet hearAfter. SWARM07 @ Video In Studios, Vancouver. September 2006
Time-based sound installation.
- Paperbagepoxy. Blim, Vancouver. March 2006
Time-based sound installation.
- Short Circuit/Altered Piece. LIVE Biennale of Performance Art, Vancouver. November 2005
Live procession/mixed media installation. Created with Disasteroids electronic arts collective.
- G.A.B.. SWARM6 @ Video In Studios, Vancouver. September 2005
Mixed media participatory installation. Created with Malcolm Daniel.
- Liminal. Video In Studios, Vancouver. October 2004
Experimental theatre production. Written and Directed by Tanya Marquardt
- Cross-Pollinate. SWARM 2004 @ Video In Studios, Vancouver. September 2004
Mixed media installation and performance. Created with Disasteroids electronic arts collective.
- CHUNT. Black Rock City, Nevada. August 2004
Participatory sculpture series. Created with the Televangelists art collective.
- Recreational Interference. Mount Pleasant, Vancouver. July 2004

A radio-phonc circuit mounted in various parks in the Mount Pleasant neighbourhood.

Created with Bobbi Kozinuk, Jean Routhier, Phil Thomson, Graeme Scott

- Divine Reception. Signal and Noise Festival, Vancouver. May 2004
Video Installation. Created with the Televangelists art collective.
- Centre for Disease Control. Video In Studios, Vancouver. February 2004
Multi-disciplinary installation and performance Group show with Disasteroids electronic arts collective.
- Temple of Divine Light. Black Rock City, Nevada. August 2003
15 ft high wooden television installed in the desert. Created with The Televangelists
- Two Intersections and a Hair Cut. Café Deux Soléils, Vancouver. 1999
A sonic study in repetition. Created with Stephen Lyons.
- The Kitchen Set. (the) Sugar Refinery, Vancouver. 1999
Music made from kitchen appliances. Created with Stephen Lyons.
- Wrong Number. Café Deux Soléils, Vancouver. 1998
A study in repetition and tolerance. Performed as Der Kung-Fu Toast Konsumption.

VIDEO AND FILM

- Dirty Brown Holes. Super8 Film with Velveeta Krisp. 2004
- CHUNT. Video Short for web. 2004
- Tactical Dispositions. Video with Rafael Tsuchida, 2004

LIVE AUDIO PERFORMANCES

Emma has performed hundreds of shows across Canada, USA and through the Middle East with his duo, coin gutter, and solo as Irezicle. Coin gutter have played at MUTEK, Rien a Voir, and Signal and Noise, and have played with Pan Sonic, Books on Tape, Vitaminsforyou, and those at 100copies in Cairo to name a few. Coin gutter is currently promoting their 8th full-length release: Pigeonless and celebrating the recent ep release of *Asthmatics of Failure* on Panospria.

EMPLOYMENT

- VIVO Media Arts Centre. General Manager. August 2008 to present.
- Vancouver Art Gallery. Installation and Event Technician. April 2008 to Dec 2010.
- VIVO Media Arts Centre. Production/Technical Director. 2004 to July 2008.
- New Forms Festival. Exhibition Technical Coordinator. 2005 to 2008.
- Signal and Noise Festival. Technical Director. 2004 to 2008
- Emma Hendrix Productions. Self-employed audio post production, sound design, technical advisor. 2005- present.
- Scotiabank Dance Centre. Video Technician/editor. Fall 2003.
- Griffiths, Gibson, Ramsay Productions. Assistant Editor/Engineer. 2002-2003.

ADVISORY / JURY EXPERIENCE

- International Computer Music Conference, Alternative Spaces Jury member – 2010
- Preservation Committee, Independent Media Arts Alliance – 2010-present
- Exhibition Standards Subcommittee, Independent Media Arts Alliance - 2009
- Community Radio and Education Society (CRES) Media Arts Committee (MAC). Advisory Committee to Audio Residencies at Co-op Radio Vancouver. 2005 to 2007.
- Media Arts Committee AIR jury. 2006.

AWARDS

- 2010-11 Commission for CRES Media Arts Committee – “Promial”
- 2009 Jessie Award Nomination for Outstanding Sound Design - “Transmission”
- 2008 Semi-Finalist – Mapping and Marking, City of Vancouver.

- 2008 Jury Recommended Work - 'don't stop', Japan Media Arts Festival – Tokyo Japan
- 2008 Competition Finalist - 'don't, stop', Canary Islands Media Arts Festival
- 2005 Best German Dance Solo Competition Zwei Sekunden. Music by Coin gutter, dance by Cordelia Lange. Euro-Scene festival, Leipzig.